Introduction to Western Literature (1)
Fall 2003
National Chiao Tung University

Course Ref. No.: 1667
Course number: DFL 1106
Time and place: CD (10:10 AM-12:00 PM), Monday, in classroom F210
Instructor: Kien Ket Lim 林建國 (limk@mail.nctu.edu.tw)
Office: F314-C (Tel: 3-1792; or 03-5731792)
Office hours: 10:30 AM—12:00 PM, Tuesday, and by appointment
Web site: http://e2.nctu.edu.tw

Grading Scale: There will be 15 quizzes, each of which will be graded with the scale of 1 to 5. There is no make-up quiz for the students who miss the quiz.

<table>
<thead>
<tr>
<th>Quiz Items</th>
<th>Points</th>
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<tbody>
<tr>
<td>Quizzes (the sum of all your quiz grades +15 * 6 =)</td>
<td>30</td>
</tr>
<tr>
<td>Group presentation</td>
<td>10</td>
</tr>
<tr>
<td>Midterm examination</td>
<td>30</td>
</tr>
<tr>
<td>Final examination</td>
<td>30</td>
</tr>
<tr>
<td>Total</td>
<td>100</td>
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Week 1 Introduction
9/8

Week 2 THE OLD TESTAMENT
9/15 “Genesis 1-3” (pp. 51-54), “Genesis 6-9” (p. 55-58), “Genesis 11” (p. 58), “Genesis 22” (p. 58-59). “Job”: chapters 1, 2, 3, 7, 10, 38, 40 & 42 (pp. 72-88). Psalms 23 (p. 89) and 137 (p. 91). “The Song of Songs”: chapters 2, 3, & 8 (pp. 92-95).

Week 3 Homer, THE ILIAD (ca. 700 B.C.)
9/22 Book I (lines 1-78, 108-240, 581-703), Book VI (lines 422-466), Book VIII (lines 1-17), Book XXII (lines 43-117, 129-135, 156-173, 349-503), Book XXIV (lines 559-669, 775-788, 913-944). (Recommended film: Saving Private Ryan. Steven Spielberg, 1998.)

Week 4 Homer, THE ODYSSEY (ca. 700 B.C.)
Book II: [A Hero’s Son, Telémakhos, Awakens] (lines 153-184, 411-455).
Book V: [Kalypso and Open Sea] (lines 80-126, 135-236, 271-343, 390-414)
Book XII: [The Sirens] (lines 30-63, 169-238)
Book XXIII: [The Trunk of the Olive Tree] (lines 1-117, 166-264).
(Recommended film: The Odyssey. Dir. Andrei Konchalovsky, 1987)

Week 5 Sophocles, OEDIPUS THE KING (426 B.C.?)
10/6 “Oedipus the King” (pp. 599-640).
(Recommended film: Oedipus the King. Dir. Don Taylor, 1984)

Week 6 Euripides, MEDEA (431 B.C.)
10/13 “Medea” (pp. 642-672).

Week 7 Plato (429-347 B.C.) and Aristotle (384-322 B.C.)
10/20 Plato, “The Apology of Socrates,” (pp. 743-746: beginning from “Not much time will be gained…”). Aristotle, Poetics (pp. 747-750).

Week 8 Virgil, THE AENEID (19 B.C.)

Week 9 MIDTERM EXAMINATION
11/3 (Bring your student I.D. No dictionary and cell phone are allowed.)

Week 10 Ovid, METAMORPHOSES (17 A.D.)
11/10 Metamorphoses, Books I; II; X [Pygmalion], [Venus and Adonis].

Week 11 THE NEW TESTAMENT (ca. 100 AD)

Week 12 Augustine, CONFESSIONS (397- A.D.)
11/24 Confessions, Books I, VI, VIII, IX.

Week 13 Dante Alighieri, THE DIVINE COMEDY (1301-1321 A.D.)
12/1 “Inferno”: Cantos I (pp. 1303-1306), II (pp. 1306-1309), III (pp. 1309-1312), IV (pp. 1312-1315), V (pp. 1321-1324), XXXIV (pp. 1406-1409).

Week 14 Francis Petrarch, SONNETS (1335-)
12/8 Sonnets (pp. 1673-1678)

Week 15 Michel de Montaigne, ESSAYS (1588)
12/15 “To the Reader” (p. 1925), “Of Cannibals” (pp. 1933-1942).

Weeks 16-17 Miguel de Cervantes, DON QUIXOTE (1605-1615 A.D.)
12/22-29 Don Quixote, Part I: Chapters 1, 7-8, 18; Part II: Chapters 3, 74.
(Please note: 12/22 quiz on Part I; 12/29 quiz on Part II)

Week 18 FINAL EXAMINATION
1/5 (Bring your student I.D. No dictionary and cell phone are allowed.)