Freshman English (1)
Fall 1999
National Chiao Tung University

Course Ref. No.: 1801
Course number: DFL 1101
Credit hours: 3
Instructor: Kien Ket Lim (limk@cc.nctu.edu.tw)
Office: F314-C (Tel: 3-1792 -- during the office hour only)
Office hour: 1:00 – 2:00 PM, Friday, and by appointment.
Class session time: BCD (9:00 AM – 12:00 PM), Friday
Classroom: F210

General Information
1. Class attendance is mandatory. If you should miss the class for more than 4 times (i.e., for at least 5 times) the whole semester, you will not be allowed to take the final examination.
2. Switch off your cellular phones (if you bring one) and do not eat your breakfast in the classroom.

Quizzes and Examinations
1. A pop quiz on the weekly assigned reading may be held at 9:00 a.m. at each meeting. There will be no make-up quiz for those who are late or absent.
2. There will be the mid-term and final examinations.

Grading Scale
1. Your semester grade will be calculated according to the chart below:

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<table>
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<tbody>
<tr>
<td>Class participation</td>
<td>20 points</td>
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<tr>
<td>Quizzes</td>
<td>15 points</td>
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<tr>
<td>Mid-term examination</td>
<td>30 points</td>
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<tr>
<td>Final examination</td>
<td>35 points</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100 points</strong></td>
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2. If you have full attendance the whole semester, you will get a 10% extra grade for your overall semester grade. For example, if your grade is 80, it will be increased to 88. If after the adjustment your grade exceeds 90, you get only 90.
Course Schedule

Week 1—9/17
Introduction.

Week 2—9/24
Holiday--Mid-autumn Festival

Week 3—10/1
Ernest Hemingway. “A Clean, Well-lighted Place” (14-19).

Week 4—10/8
“[Introduction to] Section One: Fiction” (1-3).

Week 5—10/15

Week 6—10/22

Week 7—10/29

Week 8—11/5

Week 9—11/12
Holiday--Dr. Sun Yan-sen's Birthday.

Week 10—11/19
Mid-term examination.

Week 11—11/26
“[Introduction to] Section Four: Poetry” (177-79).
Special Session on Pablo Neruda.

Week 12—12/3
“Along the Field as We Came By” (199).
W. B. Yeats. “Never Give All the Hearts” (215).
“For Anne Gregory” (216).
Special Session on William Shakespeare I: Romeo and Juliet.

Week 13—12/10
Carl Sandburg. “Nancy Hanks” (81-87).

Week 14—12/17
“[Introduction to] Section Two: Nonfiction” (67-68).
Special Session on William Shakespeare II: Julius Caesar.

Week 15—12/24
M. K. Gandhi. “Appeal to America” (90-91).

Week 16—12/31
Special Session on William Shakespeare III: Hamlet and Richard II.

Week 17—1/7

Week 18—1/14
Final exam.
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New Course Schedule
* refers to the photocopied materials.

Week 11—11/26
“[Introduction to] Section Four: Poetry” (Proficiency in English 177-79).
Special Session on Pablo Neruda.
“'To Matilde Urrutia’” (page 3)*
“'Sonnet I’” (page 7)*
“'Poetry’” (page 31)*
From “The Episode”
“The Communists” (page 355)*
“The Tyrants of America” (page 365)*

Week 12—12/3
W. B. Yeats. “Never Give All the Hearts” (215).
“For Anne Gregory” (216).
Special Session on Shakespeare I: Romeo and Juliet (127-37, 226-230)*

Week 13—12/10
Carl Sandburg. “Nancy Hanks” (81-87).

Week 14—12/17
“[Introduction to] Section Two: Nonfiction” (67-68).
Special Session on Shakespeare II: Julius Caesar (Act 3, Sc. 2) (78-88)*

Week 15—12/24
M. K. Gandhi. “Appeal to America” (90-91).

Week 16—12/31
Special Session on William Shakespeare III: Hamlet (187-89, 268-73, 277-80, 316-18, 345-46);* Richard II (50-54).*

Week 17—1/7

Week 18—1/14
Final exam.