Reading in the Twentieth-Century Drama
二十世紀戲劇選讀
Spring 2003
National Chiao Tung University

Course Ref. No.: DFL2191
Course number: 1675
Instructor: Kien Ket Lim 林建國 (limk@mail.nctu.edu.tw)
Office: F314-C (Tel: 3-1792)
Office hour: Friday, 10:10 AM – 12:00 PM, and by appointment.
Time and place: Friday, EFG (1:30 – 4:30 PM) at the Audio-visual Center
Requirements: Class presentation, paper planning, and a term paper.
Required texts: 戲劇選讀 The Course Reader (call 5-2654)

Grading scale:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>Class Participation</td>
<td>15</td>
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<tr>
<td>Group presentation</td>
<td>15</td>
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<tr>
<td>Film log (the sum divided by 7 and multiplied by 3)</td>
<td>15</td>
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<tr>
<td>Paper planning (the sum of your weekly grades, divided by 15 and multiplied by 3)</td>
<td>15</td>
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<tr>
<td>Term paper</td>
<td>40</td>
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<td>Extra bonus (with full attendance): 5% of total grade, with total 90 as ceiling</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
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Week 1 Edward Albee (1928-, U.S.) I
2/21 Who’s Afraid of Virginia Woolf? (1962), 1-86 (Act 1).

Week 2 (Public Holiday)
2/28 No class.
   Film 1: Edward Albee (1995), dir. Nigel Wattis. 55 min.

Week 3 Edward Albee (1928-, U.S.) II
   134 min.

* refers to the Course Reader.
**Week 4**  
**Arthur Miller (1915-, U.S.) I**  
3/14  
*Death of a Salesman* (1949), 11-98 (Acts 1 & 2).  
**Paper planning 1:** Preparing the “Works Cited” list for essays and books (including the cross-reference and filmography).

**Week 5**  
**Arthur Miller (1915-, U.S.) II**  
3/21  
*Death of a Salesman* (1949), 99-139 (Act 2 & Requiem).  
*The Essential Theatre*, 178-84.  
**Film 3:** *Death of a Salesman* (1966), dir. Alex Segal.  
**Paper planning 2:** Preparing the “Works Cited” list for journals.

**Week 6**  
**Lillian Hellman (1905-1984, U.S.) I**  
3/28  
*The Children’s Hour* (1934), 5-50 (Acts 1 & 2).  
**Presentations:** (1) Edward Albee; (2) Arthur Miller.  
**Paper planning 3:** Preparing the “Works Cited” list for websites.

**Week 7**  
*(Spring Break)*  
4/4  
No Class.  
*The Essential Theatre*, 202-5.  
**Film 4:** *Marat/Sade* (1966), dir. Peter Brook. 114 min.  
**Paper planning 4:** From a print journal, photocopying an essay related to drama studies and preparing its “Works Cited” entry. (Hand in this assignment in Week 8.)

**Week 8**  
**Lillian Hellman (1905-1984, U.S.) II**  
4/11  
*The Children’s Hour* (1934), 51-69 (Act 3).  
*The Essential Theatre*, 208-12, 273-76.  
**Film 5:** *The Children’s Hour* (1961), dir. William Wyler. 107 min.  
**Presentations:** (3) Lillian Hellman.  
**Paper planning 5:** The same as last week with an online journal.

**Week 9**  
**Bertolt Brecht (1898-1956, Germany) I**  
4/18  
*The Caucasian Chalk Circle* (1949/1954), 143-82 (Scenes 1-3).  
“Notes to the Caucasian Chalk Circle,” 299-307.  
**Presentations:** (4) Bertold Brecht; (9).
Paper planning 6: Submitting a “Works Cited” list of 5 other works, reference materials, films, and/or websites related to our course.

Week 10  Bertolt Brecht (1898-1956, Germany) II
     Presentations: (10).
     Paper planning 7: Quoting words from an essay (in less than four lines and more).

Week 11  Luigi Pirandello (1867-1936, Italy) I
5/2  *Henry IV (1921), 139-73 (Act 1).
     Presentations: (5) Luigi Pirandello.
     Paper planning 8: Paraphrasing words from an essay.

Week 12  Luigi Pirandello (1867-1936, Italy) II
     *The Essential Theatre, 220-22.
     Presentations: (11).
     Paper planning 9: Writing a thesis statement and an outline for an essay in one A4-page.

Week 13  Samuel Beckett (1906-1989), Ireland/France) I
5/16  Waiting for Godot (1952), 6-35 (Act 1)
     *The Essential Theatre, 241-46.
     Presentations: (6) Samuel Beckett.
     Paper planning 10: Typing the first two pages and the “Works Cited” list for an essay according to the MLA format.

Week 14  Samuel Beckett (1906-1989), Ireland/France) II
5/23  Waiting for Godot (1952), 36-60 (Act 2).
     *The Essential Theatre, 246-54.
     Film 6: Waiting for Godot (2001), dir. Michael Lindsay-Hogg.  120 min.
     Presentations: (12).
     Paper planning 11: Handing in your paper outline, which should
include the paper title and thesis statement, in one A4-page.

**Week 15  Harold Pinter (1930-, U.K.) I**

       **Presentations:** (7) Harold Pinter.
       **Paper planning 12:** Submitting your “Works Cited” list comprising the items you expect to use in your paper.

**Week 16  Harold Pinter (1930-, U.K.) II**

       **Film 7:** *The Birthday Party* (1968), dir. William Friedkin. 168 min.
       **Presentations:** (13).
       **Paper planning 13:** Discussing your paper outline with the instructor and/or TA.

**Week 17  Eugène Ionesco (1909-1994), Romania/France) I**

       **Presentations:** (8) Eugène Ionesco.
       **Paper planning 14:** Submitting your revised paper outline.

**Week 18  Eugène Ionesco (1909-1994), Romania/France) II**

       *The Essential Theatre*, 266-71.
       **Presentations:** (14).
       **Paper planning 15:** Submitting the first (few) paragraph(s) of your paper.

**Week 19  Term Paper Due by Noon**

6/25    No class.
Paper Planning

1. Preparing the “Works Cited” list for essays and books (the cross-reference included).

2. Preparing the “Works Cited” list for journals.

3. Preparing the “Works Cited” list for websites.

4. From a print journal, photocopying an essay related to drama studies and preparing its “Works Cited” entry.

5. The same as last week from an online journal.

6. Submitting a “Works Cited” list of 5 other works, reference materials, films, and/or websites related to our course.

7. Quoting words from an essay (in less than four lines and more).

8. Paraphrasing words from an essay.

9. Writing a thesis statement and an outline for an essay in one A4-page.

10. Typing the first two pages and the “Works Cited” list for an essay according to the MLA format.

11. Handing in your paper outline, which should include the paper title and thesis statement, in one A4-page.

12. Submitting your “Works Cited” list comprising the items you expect to use in your paper.

13. Discussing your paper outline with the instructor and/or TA.

14. Submitting your revised paper outline.

15. Submitting the first (few) paragraph(s) of your paper.