Shakespeare on Film
Spring 2001
National Chiao Tung University

Course Ref. No.: 1766
Course number: DFL 2157
Instructor: Kien Ket Lim (limk@cc.nctu.edu.tw)
Office: F314-C (Tel: 3-1792 -- during the office hour only)
Office hour: 1:30-2:30 PM, Friday, and by appointment.
Time and place: 9:00 AM – 12:00 PM (Tuesday) in Classroom F322
Required textbook: The Shakespeare on Film Reader 《電影莎士比亞讀本》
A Short Guide to Writing about Film. By Timothy Corrigan.
King Richard III (Edited by Peter Davison and Janis Lull)
Recommended: MLA Handbook for Writers of Research Papers. 5th ed.
Reserved materials: Click on “指定參考書查詢 (Library Reserved Books) ” on the NCTU library web page.

Recommended Websites
1. For filmography: Amazon’s Internet Movie Database at http://amazon.imdb.com/
2. For the movie scripts of the more recent films:
   Drew’s Script-O-Rama at http://www.script-o-rama.com/
   The Daily Script at http://www.dailyscript.com/

Course Requirements
1. Class attendance is mandatory. All students must join the discussion on the assigned reading and viewing materials.
2. Students are required to write a film log for each film they are assigned to see. The log must be handed in after each viewing. Those who get an average of 4.0 and above for all their logs by Week 12 (inclusive) may reduce the workload in keeping the logs. Consult the instructor for the detail.
3. There will be a mid-term examination. Further details will be disclosed.
4. Each student must submit a one-page outline of his/her term paper by May 15. The term paper of 10-15 pages and in MLA style format must be handed in on June 19.
5. Grading scale:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class discussion, participation, and attendance</td>
<td>20</td>
</tr>
<tr>
<td>Film logs</td>
<td>25</td>
</tr>
<tr>
<td>Mid-term examination</td>
<td>25</td>
</tr>
<tr>
<td>Term paper</td>
<td>30</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

Update: March 9, 2001
Week 1—2/20  Introduction
• NCTU Library: VCD 987.83 0214 /VCD000479.
中文譯本：《新莎士比亞全集》，第七卷。
SUGGESTED FILM:  *Henry V* (Laurence Olivier, 1944). 137 min.
• NCTU Library: (a) DVD PR2812 0 44 /DVD000539
  (b) VH PR2812 O 44 1972 /VHF001357; VHF001358. (2 cassettes)

Week 2—2/27  King Richard III (A)
READING: William Shakespeare, *King Richard III.*
中文譯本：《新莎士比亞全集》，第九卷。
• NCTU Library: VH PR2821 S53 v.35 / VHF000101; VHF000102. (2 cassettes)

Week 3—3/6  King Richard III (B)
• NCTU Library: LDF000378.
READING: Coursen, H. R.  “Mise-en-scène: Christine Edzard’s *As You Like It* and Richard

Week 4—3/13  King Richard III (C)
SCREENING:  *Richard III* (Laurence Olivier, 1954)
• NCTU Library: VH PR2821 O 4 / VHF001683.

Week 5—3/20  King Richard III (D)
• NCTU Library: VH 987.83 1514 / VH0003778.

Week 6—3/27  Macbeth (A)
中文譯本：《新莎士比亞全集》，第五卷。或呂健忠譯，《馬克白》。
• NCTU Library: VH PR2823 S53 v.25 / VHF000076; VHF000077. (2 cassettes)
**Week 7—4/3**  
**Spring Break**
No class. Preparation for the mid-term examination.

**READING:** William Shakespeare, *Hamlet.*

中文譯本：《新莎士比亞全集》，第四卷。


*Read only pages 124-27.*

**Week 8—4/10  
Macbeth (B)**

**SCREENING:** *Macbeth* (Orson Welles, 1948)
- Self-access Learning Center: VF00070, VF00071. (2 cassettes)


**Week 9—4/17  
Macbeth (C)**

**SCREENING:** *Kumonosu-Djo* (蜘蛛巢城 Throne of Blood)(黑澤明 Akira Kurosawa, 1957)
- NCTU Library: VH PR2823 K 8 / VHF001684; VH 987.83.13 6036 / VHX002145
- Self-access Learning Center: VF00015.


**Week 10—4/24  
Macbeth (D)**

**SCREENING:** *Macbeth* (Roman Polanski, 1971)


**Week 11—5/1  
Hamlet (A)**

**SCREENING:** *Hamlet* (Sven Gade/Heinz Schall, 1920)

**SUGGESTED VIDEO:** *The BBC Television Shakespeare: Hamlet* (Rodney Bennett, 1980).
- NCTU Library: VH PR2807 S53 v.23/ VHF000072; VHF000073. (2 cassettes)


**Week 12—5/8  
Hamlet (B)**

**SCREENING:** *Hamlet* (Laurence Olivier, 1948)
- NCTU Library: VH 987.83.10 2702/VHX002041; VHX002042. (2 cassettes)
- Self-access Learning Center: VF00043, VF00044. (2 cassettes)

**SUGGESTED FILMS:** *Hamlet* (Franco Zeffirelli, 1990) •NCTU Library: LDF000023.
*Hamlet* (Franz Wirth, 1960). Germany.
*Hamlet* (Grigori Kozintsev, 1964). USSR.


**Week 13—5/15**  Hamlet (C)  
**Screening:** Hamlet (Kenneth Branagh, 1996)  
- NCTU Library: VH PR2807 B 7/VHF001685, VHF001686. (2 cassettes)  

- NCTU Library: LDF000019


**Further Interests:** Weiss, Tanja. Shakespeare on the Screen: Kenneth Branagh’s Adaptation of Henry V, Much Ado about Nothing, and Hamlet. Frankfurt am Main: Peter Lang, 2000. [Read pages 131-90.]


**Week 14—5/22**  King Lear (A)  
**Reading:** William Shakespeare, King Lear.  
中文譯本：《新莎士比亞全集》，第五卷。

Suggested Video: The BBC Television Shakespeare: King Lear. (Jonathan Miller, 1982).  
- NCTU Library: VH PR2819 S53 v.26/VHF000078, VHF000079. (2 cassettes)


**Week 15—5/29**  King Lear (B)  
**Screening:** King Lear (Peter Brook, 1971)  
**Suggested Film:** King Lear (Andrew McCullough and Peter Brook, 1953)  
- NCTU Library: VH PR3093 O 77 1998/VHF001419


**Week 16—6/5**  King Lear (C)  
**Screening:** Korol Ler (Grigori Kozintsev, 1970)  
- NCTU Library: VH PR2819 K 6/VHF001682.
SUGGESTED FILM: *Ran* (亂 超級對決) (黑澤明 Akira Kurosawa, 1985)


SUGGESTED READINGS:


**Week 17—6/12**

**King Lear (D)**

SCREENING: *King Lear* (Jean-Luc Godard, 1987)


**Week 18—6/19**

Term paper due.