Film Auteur: Ang Lee
電影作者專題：李安
Spring 2004
National Chiao Tung University

Course Ref. No.: 5869
Course number: ILC 5176
Instructor: Kien Ket Lim 林建國 (limk@mail.nctu.edu.tw)
Office: F314-C (Tel: 3-1792)
Office hour: Monday, 1:00–2:00 PM, and by appointment.
Time and place: Friday, EFG (1:30–4:30 PM)
Requirements: Weekly screening and film logs; class presentation; paper planning, and a term paper.
Required texts:
- 十年一覺電影夢，張靚蓓編著。台北市：時報，2002 年。
- Corrigan, A Short Guide to Writing about Film, 2000.
Recommended:
- 盧非易，《台灣電影：政治、經濟、美學 (1949-1994)》。
- Nowell-Smith, The Oxford History of World Cinema [OHWC].
- Hill and Gibson, The Oxford Guide to Film Studies [OGFS].

**Grading Scale**

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>Class Participation and Presentation</td>
<td>20</td>
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<tr>
<td>Film Logs</td>
<td>20</td>
</tr>
<tr>
<td>Paper Planning</td>
<td>20</td>
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<tr>
<td>Term Paper</td>
<td>40</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
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**Course Schedule**

**Week 1**

**Introduction**

2/20

**Week 2**

**The Auteur Theory: First Encounter**

2/27 From Mast et al., *Film Theory and Criticism*:

[Mast, Cohen, and Braudy], “The Film Artist,” 579-83.

From Stam and Miller, *Film and Theory: An Anthology*:
Coward, “Dennis Porter…,” 7-19. [Read only 7-9.]
Andrew, “The Unauthorized Auteur Today,” 20-29

Week 3  The “Father Knows Best” Trilogy: Part 1
3/5 馮光遠，〈訪導演李安〉，《推手：一部電影的誕生》，13-50。
張靚蓓，〈十年一覺電影夢〉：〈電影夢・生命〉，33-58；〈推手〉，65-83。
Cheshire, Ang Lee, 7-32.

Week 4  Taiwan Cinema Today
3/12 劉非易，〈高貴而寂寞(1990-1994)〉，《台灣電影》，337-91。
Paper planning 1: Preparing the “Works Cited” list for essays and books (including the cross-reference and filmography).

Week 5  The “Father Knows Best” Trilogy: Part 2
3/19 張靚蓓，〈十年一覺電影夢〉：〈電影夢・生命〉，58-62；〈喜宴〉，85-123。
Dariotis and Fung, “Breaking the Soy Sauce Jar,” [read 199-207].
Paper planning 2: Preparing the “Works Cited” list for journals.

Week 6  The “Father Knows Best” Trilogy: Part 3
3/26 陳寶旭，〈訪導演李安談拍攝始末〉，《飲食男女》, 143-91。
張靚蓓，〈飲食男女〉，《十年一覺電影夢》，125-51。
Dariotis and Fung, “Breaking the Soy Sauce Jar,” [read 207-13].
Freud, “The Theme of the Three Caskets,” 291-301.
Paper planning 3: Preparing the “Works Cited” list for films and websites.
Week 7  Holiday (No Class)

Week 8  Transatlantic Production
4/9  Gibson, “Film Costume,” OGFS 36-42.
Film log 4: 窈窕野淑女 Mansfield Park (2002), dir. Patricia Rozema, 111 min.
Paper planning 4: From a print journal, photocopying an essay related to film studies and preparing its “Works Cited” entry.

Week 9  Sense and Sensibility
4/16  張靚蓓,〈理性與感性〉,《十年一覺電影夢》, 153-87.
      Cheshire, “Sense and Sensibility,” Ang Lee, 47-54.
      Lyons, “Passionate Precision: Sense and Sensibility,” 36-41.
      Dariotis and Fung, “Breaking the Soy Sauce Jar,” [read 213-18].
Recommended: Thompson, The Sense and Sensibility Screenplay & Diaries, 1996.
Paper planning 5: The same as last week from an online journal.

Week 10  American Movie 1
      Nowell-Smith, “Art Cinema,” OHWC 567-75.
Recommended: Ruoff, “‘A Bastard Union of Several Forms’: Style and Narrative in An American Family,” 286-301.
Film log 6: The Virgin Spring (1960), dir. Ingmar Bergman, 89 min.
Paper planning 6: Submitting a “Works Cited” list of 5 other works, reference materials, films, and/or websites related
to our course.

Week 11  *The Ice Storm*
4/30 張靚蓓, 〈冰風暴〉，《十年一覺電影夢》，189-228。
Sklar, “The Ice Storm,” 41-42.
**Film log 7:** 冰風暴 *The Ice Storm* (1997), dir. Ang Lee, 112 min.
**Paper planning 7:** Quoting words from an essay (in less than four lines and more).

Week 12  *American Movie 2*
**Film log 8:** 光榮戰役 *Glory* (1989), dir. Edward Zwick. 124 min.
**Paper planning 8:** Paraphrasing words from an essay.

Week 13  *Ride with the Devil*
5/14 張靚蓓, 〈與魔鬼共騎〉，《十年一覺電影夢》，231-65。
**Film log 9:** 與魔鬼共騎 *Ride with the Devil* (1999), dir. Ang Lee. 139 min.
**Paper planning 9:** Writing a thesis statement and an outline for an essay in one A4-page.

Week 14  *Chinese Genre in the Age of Globalization*
5/21 區非易, 「武俠電影烏托邦」一節, 《台灣電影》, 136-43。
卓伯棠, 〈電影語言的開創者：論胡金銓的剪接風格〉, 198-232。
張靚蓓, 《十年一覺電影夢》, 432-55。
Altman, “Cinema and Genre,” OHWC 276-85.
Bordwell, “Hong Kong Martial Arts Cinema,” Sunshine,
Crouching Tiger, Hidden Dragon 14-21.
---. “Three Martial Masters: Zhang Che, Lau Kar-leung, King Hu,” Planet Hong Kong 248-60. [Read 254-60.]


Paper planning 10: Typing the first two pages and the “Works Cited” list for an essay according to the MLA format.

Week 15 Crouching Tiger, Hidden Dragon
5/28 張靚蓓，〈臥虎藏龍〉，《十年一覺電影夢》，267-388。
Lee, [Foreword], Sunshine 7.
[---]. “The Wuxia according to Ang Lee,” Sunshine [137].
Recommended: 王蕙玲等，《臥虎藏龍》 (電影劇本), 2000 年。

Paper planning 11: Handing in your paper outline, which should include the paper title and thesis statement, in one A4-page.

Week 16 Hollywood Production: The Hulk
6/4 Cheshire, Ang Lee, 83-89.
Lahr, “Becoming the Hulk,” The New Yorker 72-81.

Screening in class: Chosen (2001), dir. Ang Lee, 6 min.
Paper planning 12: Submitting your “Works Cited” list
comprising the items you expect to use in your paper.

**Week 17  The Auteur Theory Revisited**

Barthes, “The Death of the Author” (1968), 49-55.
**Recommended:** Foucault, “The Unities of Discourse” (1969), 21-30.

**Paper planning 13:** Discussing your paper outline with the instructor and/or TA.

**Week 18  Paper Presentation**

6/18  **Paper planning 14:** Submitting your revised paper outline.

- **Term Paper Due:** 6/25, Friday noon
PAPER PLANNING

1. Preparing the “Works Cited” list for essays and books (the cross-reference included).
2. Preparing the “Works Cited” list for journals.
3. Preparing the “Works Cited” list for films and websites.
4. From a print journal, photocopying an essay related to film studies and preparing its “Works Cited” entry.
5. The same as last week from an online journal.
6. Submitting a “Works Cited” list of 5 other works, reference materials, films, and/or websites related to our course.
7. Quoting words from an essay (in less than four lines and more).
8. Paraphrasing words from an essay.
9. Writing a thesis statement and an outline for an essay in one A4-page.
10. Typing the first two pages and the “Works Cited” list for an essay according to the MLA format.
11. Handing in your paper outline, which should include the paper title and thesis statement, in one A4-page.
12. Submitting your “Works Cited” list comprising the items you expect to use in your paper.
13. Discussing your paper outline with the instructor and/or TA.
14. Submitting your revised paper outline.