Instructions:

a. There are five essay questions to write in this test. Use your time wisely by finishing each question in 20 minutes on average.
b. Answer the first question in Chinese but all the rest in English.
c. Read the questions carefully and make sure that you fully understand them before you write.
d. You can start with any questions you want to answer first but make sure that the question numbers correspond to your answers.
e. You can find the titles of the assigned readings listed in the “Appendix.”
f. You will be graded according to your comprehension of the assigned readings, your treatment of the questions, the organization of your arguments, your language proficiency and originality.

Questions:

1. 陳光興、廖炳惠和陳其南三位學者的中文文章，各自從不同角度討論了台灣的狀況。你覺得他們最深刻的見解是甚麼？請以其中某一篇的英文資料（請至少舉一例說明），有助你提出哪些補充或批評？綜合三家說法，你又覺得在台灣從事文化研究，重點可以放在甚麼地方？（本題請用中文作答×20％）

2. Walter Benjamin argues that mechanical reproduction robs the film of its “aura” and thus brings it closer to the masses, giving it some revolutionary possibilities. On the other hand, Theodor Adorno and Max Horkheimer argue that the film industry mass produces films which use realism to create the sense that the social structure cannot be different from what it is; hence, viewers are distracted consumers who continue to work in the system without attempting to change it. Which position do you find more convincing? Use a discussion of a popular film to support your opinion. (20％)

3. Describe the different ways in which Gayatri Chakravorty Spivak’s and Donna Haraway’s essays treat the concept of “woman.” Do you think that Spivak and Haraway can reach an agreement with each other? Why or why not? Begin your analysis by asking if the topics of their essays (“Can the Subaltern Speak?” and “The Promises of Monsters: A Regenerative Politics for Inappropriate/d Others”) provide any clue. (20％)

4. Louis Althusser’s essay describes how education, law, culture, religion, and family function as ideological state apparatuses. Although he mentions communications (including media) he does not emphasize them. Develop Althusser’s idea by considering how science and technology can be another form of ideological state apparatus. Bring into your discussion the views of Raymond Williams and Jean Baudrillard on science, technology, and/or media. (20％)
5. In the conclusion of James Clifford’s essay, he acknowledges the importance of the “reappropriation” of the museum by indigenous and third world subjects. Explain why this reappropriation is important. Then, see if you can use Stuart Hall’s argument in “New Ethnicities” to comment on Clifford’s conclusion. (20%)

Appendix


Clifford, James. “On Collecting Art and Culture.”

Gramsci, Antonio. “Hegemony, Intellectuals and the State.”

Hall, Stuart. “New Ethnicities.”


Lytotard, Jean-François. “Defining the Postmodern.”


Spivak, Gayatri Chakravorty. “Can the Subaltern Speak?”